Permit #F00027429-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027429-A **Type of Permit:** FILMING **Release Date:** 05/06/2010

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION 403

Type of Production TV Drama

Producer Lou Fusaro

Director David Duchovny

1st AD tbd tbd

Production Manager John Radulovic

FilmL.A. Coordinator Adrian Fayad

Location Manager Chris Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone Office - 818-655-4370

Location Assistant Brian Kalata
Primary Phone Office - 310-497-5925
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$52.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,406.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $3,351.00

Number of Locations 2

NOT A PERMIT

Permit #F00027429-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027429-A	**Location Manager**	Chris Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 818-655-4370
Production Title	CALIFORNICATION 403		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Prep Dates 5/7/2010 - 5/7/2010 07:00 - 08:00

Film Dates 5/7/2010 - 5/7/2010 08:00 - 14:30

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached documents
BLIND DECKER. CLOSURE ON WESTMINSTER.pdf
Venice Rec Guidelines 2010.pdf
Venice Area July 2009.pdf
Venice Beach Lots.PDF
COUNTY PARKING LOT GUIDELINES.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Scissor Lifts	1
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Wetdown; Control streetlight N/W Corner of Windward & OFW (pole #15); Crossovers over boardwalk; Dolly Track, condor, crane BB Light, Light Balloons and Golf Cart on Boardwalk & Rec & Park Property; Equipment and vehicles on Rec & Park property; Set dress Exterior Rec Center Playground with simulated Cafe furnishings; VENICE REC CENTER - PLAYGROUND AREA AND SURROUNDING GRASS AREAS; walk and talk on board walk, OFW- Westminster;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

Permit #F00027429-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027429-A	**Location Manager**	Chris Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 818-655-4370
Production Title	CALIFORNICATION 403		

Location Notes COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY

NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES.

Coordinator Note Production must not impede W.A.T.E.R. Youth Program from parking in lot 15 stalls need for Program

Coordinator Note NO PARK MONITOR REQUIRED FOR VENICE REC CENTER.

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI LOT AT DELL & VENICE BLVD. 5/7; 0700- 0400 110 Spaces

Crew Parking
Location Type : LA City Parking lot
Street : For Extras: Marina Lot (PCI Lot 10) 80 spaces 5/7 0700 - 0100/ For Crew 1410 Palawan Way Lot #9 70 Spaces 5/7 0700 - 0400

Posting "No Parking" signs B/S Westminster Ave, Speedway - ocean front walk ANYTIME

Approximate Footage 301 - 600 **Log Number** 1014254

Date(s) 5/7/2010 to 5/7/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Horizon Ave, Speedway - Boardwalk Anytime

Approximate Footage 0 - 300 **Log Number** 1014254

Date(s) 5/7/2010 to 5/7/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 17th Ave, Boardwalk - Speedway Anytime

Approximate Footage 0 - 300 **Log Number** 1014254

Date(s) 5/7/2010 to 5/7/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S N. Venice Blvd, Alberta Ave - East & West 50 feet

Approximate Footage 0 - 300 **Log Number** 1014414

Date(s) 5/7/2010 to 5/7/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Closure Westminster Ave, Speedway - Boardwalk (for BB Light Placement)

Approximate Footage 0 - 300

Date(s) 5/7/2010 to 5/7/2010 **Time(s)** 19:00 to 04:00

NOT A PERMIT

Permit #F00027429-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027429-A	**Location Manager**	Chris Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 818-655-4370
Production Title	CALIFORNICATION 403		

Location Address Ocean Front Walk., Market St - 17th St, Los Angeles, CA 90291

Location Names

Location Type Park

Location Description VENICE BEACH BOARD WALK

Prep Dates 5/7/2010 - 5/7/2010 07:00 - 12:00

Film Dates 5/7/2010 - 5/7/2010 12:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached documents
Venice Boardwalk Guidelines 2010 _2_.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Scissor Lifts	1
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	75
LA City UFSO assigned	25471
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Wetdown; Crossovers over boardwalk; Dolly Track, condor, crane BB Light, Light Balloons and Golf Cart on Boardwalk & Rec & Park Property; Equipment and vehicles on Rec & Park property; walk and talk on board walk, OFW- Westminster;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES.

Coordinator Note Production must not impede W.A.T.E.R. Youth Program from parking in lot 15 stalls need for Program

NOT A PERMIT

Permit #F00027429-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027429-A	**Location Manager**	Chris Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 818-655-4370
Production Title	CALIFORNICATION 403		

Coordinator Note UFSO REQUIRED FOR ACTIVITY ON BOARDWALK. 5/7; 12:00 - 02:00 HOURS. ...

Coordinator Note PARK MONITOR REQUIREMENTS FOR BOARDWALK ACTIVITY.

PREP 5/7; 07:00 - 12:00 HOURS. 1 PARK MONITOR REQUIRED.

FILM 5/7; 12:00 - 04:00 HOURS. 2 PARK MONITORS REQUIRED.

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI LOT AT DELL & VENICE BLVD. 5/7; 0700- 0400 110 Spaces

Crew Parking
Location Type : LA City Parking lot
Street : For Extras: Marina Lot (PCI Lot 10) 80 spaces 5/7 0700 - 0100/ For Crew 1410 Palawan Way Lot #9 70 Spaces 5/7 0700 - 0400

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

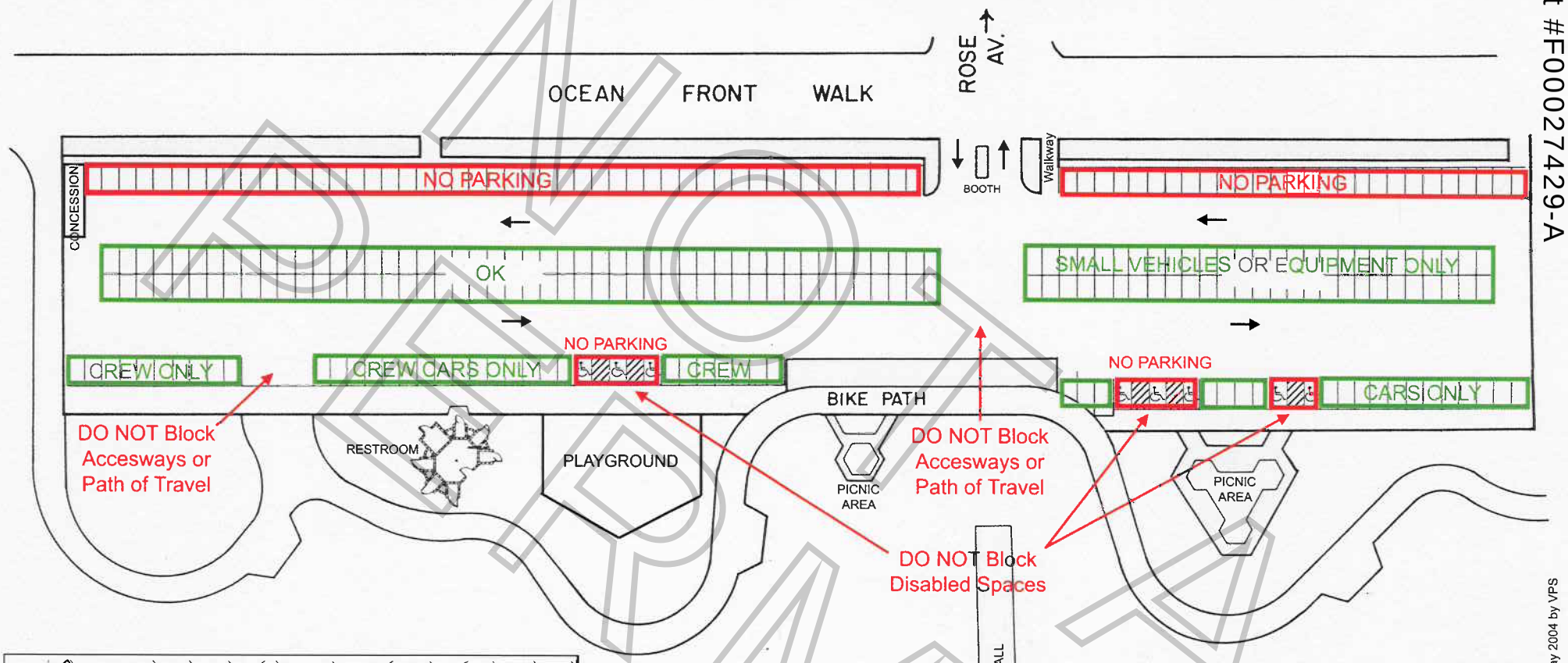
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

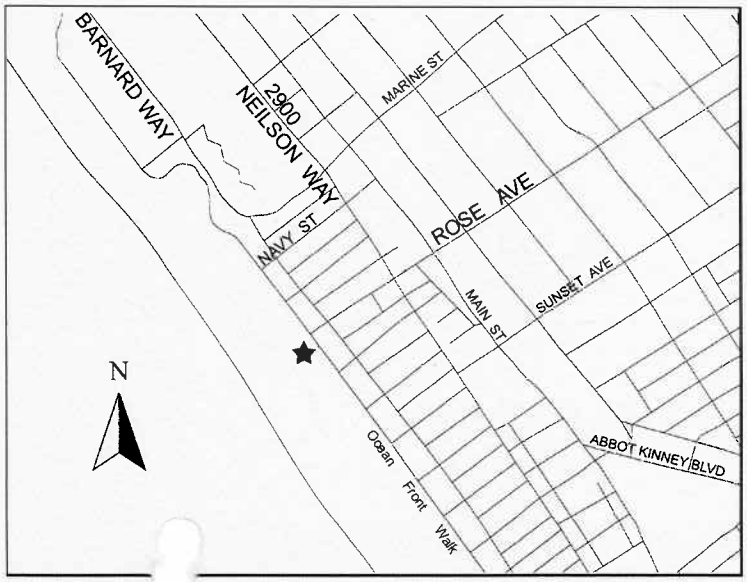
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00027429-A





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

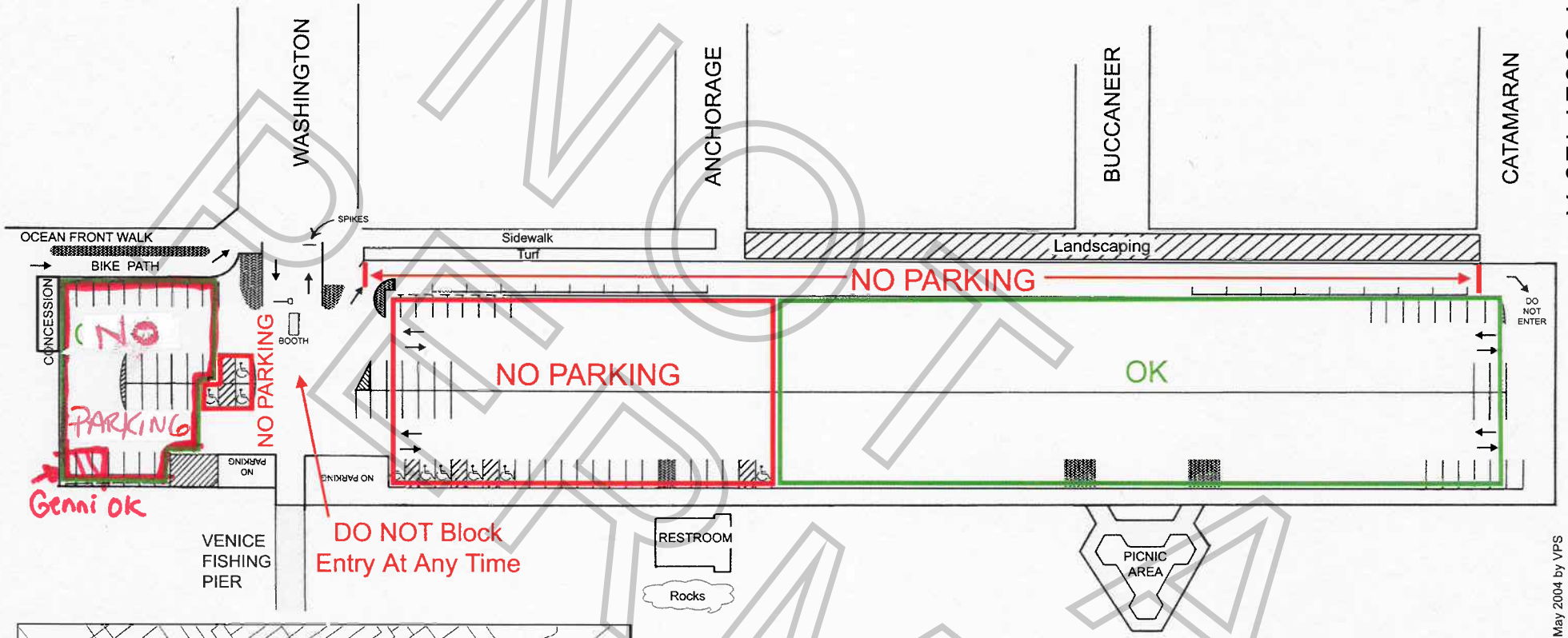
This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAP[illegible]ll rights reserved.

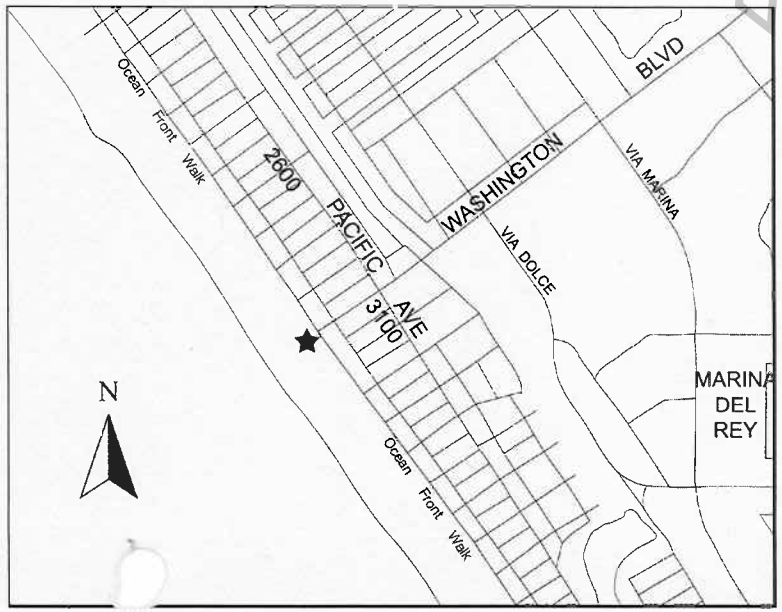
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

DO NOT PRINT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00027429-A





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

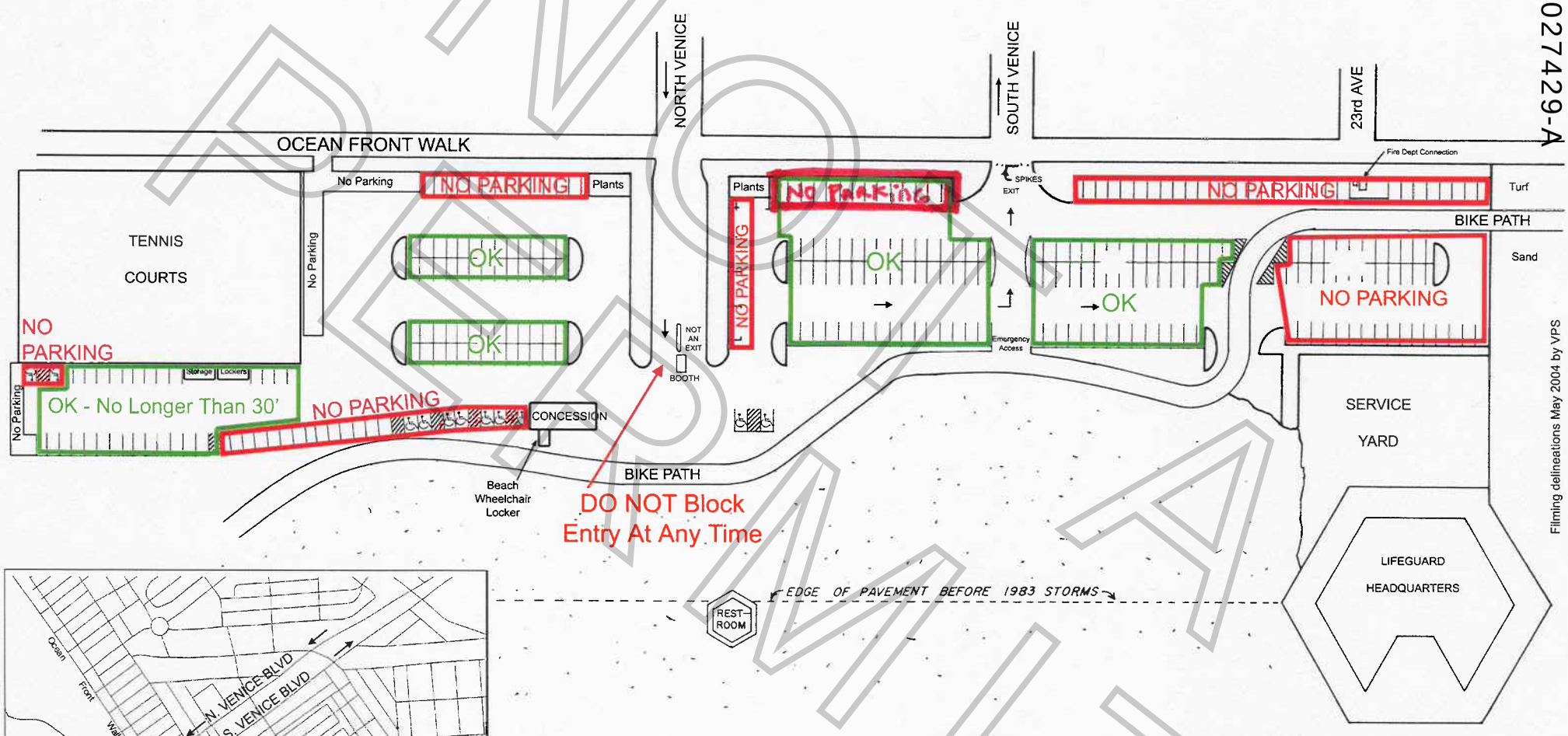
Ma[illegible]t to scale.

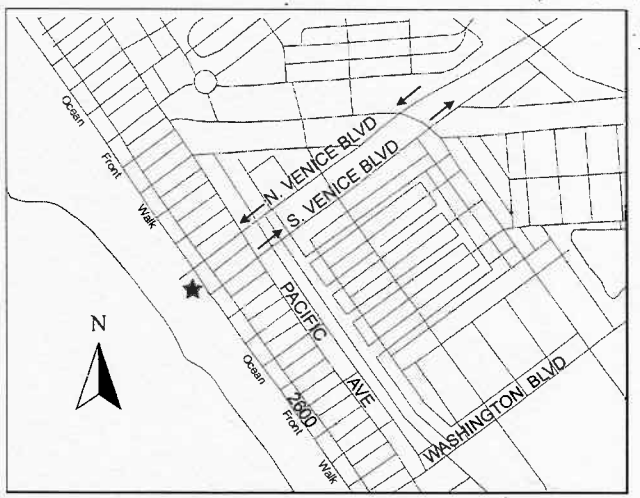
This map was produced in whole or in part from THOMAS BROS MAP[illegible]igital database files and reproduced with permission granted by THOMAS BROS MAPS. [illegible] rights reserved.

PERMIT NOT A PERMIT

Permit #F00027429-A

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

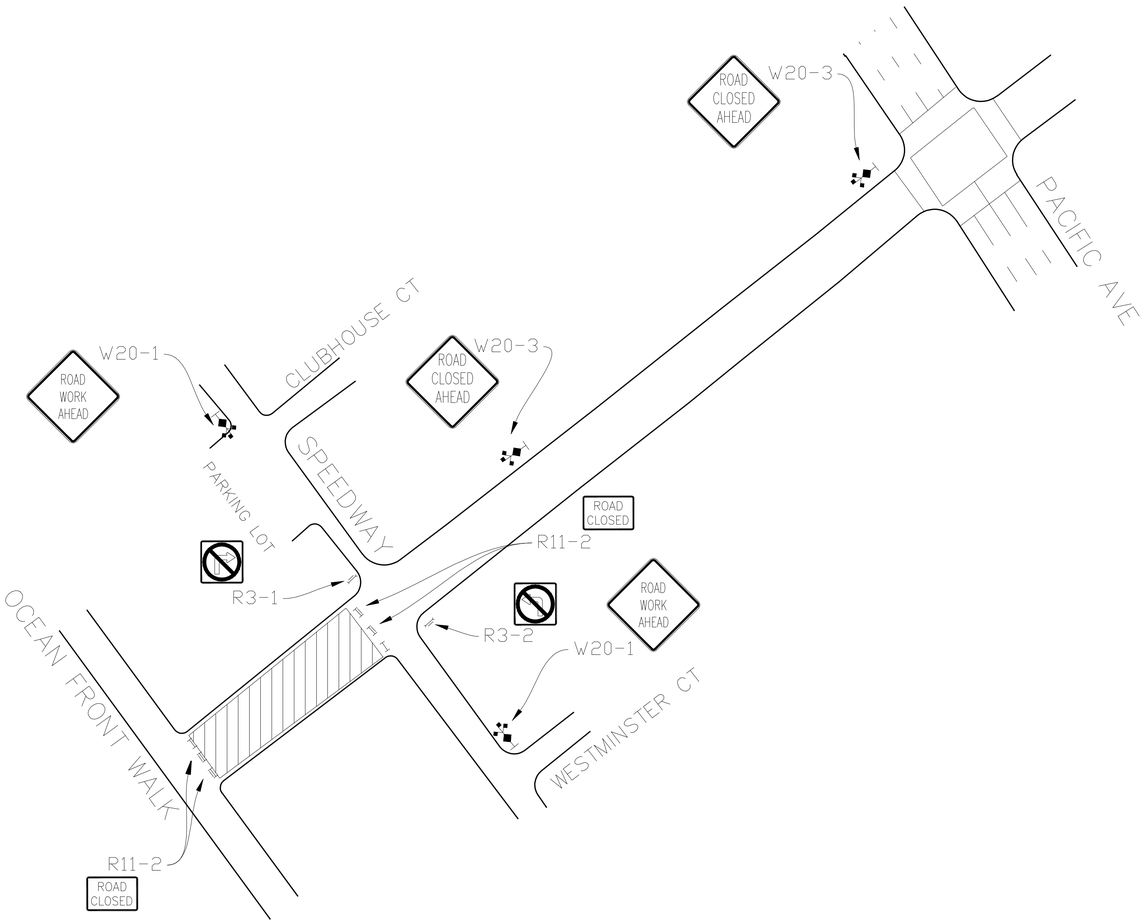
- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

BLIND DECKER "CALIFORNICATION"
FILM LA Permit # F-27429

DATE/TIME:
FRIDAY MAY. 7th, 2010
1900 - 0400



Permit #F00027429-A

NOT A PERMIT

LEGEND

- ADVANCED WARNING SIGN
- TYPE II BARRICADE W/SIGN
- TYPE III BARRICADE W/SIGN
- TYPE III BARRICADE
- CLOSURE/WORK AREA

N
0 10 20 30 40 80
NORTH
SCALE 1" = 40'
SHEET SIZE 36"X24"

PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST
LOS ANGELES, CA 90033

323.981.0600 PH.
INFO@PACIFICTC.COM

C31 STATE LIC # 944488

PROJECT/SHEET TITLE:	FULL CLOSURE WESTMINSTER AVE B/T SPEEDWAY & OCEAN FRONT WALK LOS ANGELES, CA	DATE:	04/29/10
		SCALE:	1:40
		DRAWN BY:	JVJ
		CHECKED BY:	JVJ
COMPANY/CONTACT:	BLIND DECKER "CALIFORNICATION" FILM LA PERMIT # F-27429 NOAH GRANGE (PPS) 323.465.9179 PHONE	PROJECT NO.:	
		JOB NO.:	
		FILE NO.:	
		SHEET NO.:	01 OF 01

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

Permit #F00027429-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Ok to film at the Venice Beach Recreation Center's playground area and adjacent grass area.
- Ok to park 5 production vehicles in designated areas approved by the Rec Center.
- No vehicles/heavy equipment allowed on property.
- No loading/unloading, shuttle drop off etc…. Including gators, shuttle vans etc…NO "DROP-N-GO'S". Taco carts & Hand carts ONLY.
- No staging of equipment, cast or crew on any grass areas (weight pen).
- Ok to stage equipment in designated areas approved by the Rec Center.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and or maintenance activities.
- Public access required. No exclusive use of facility/area.
- Signage required: N.E.W.S
- May not interfere with patrons using weight pen.
- May not interfere with recreation staff or maintenance staff.
- May not block any bike paths or walk ways.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to monitor and or recreation staff's instructions, requests or requirements. Monitor or staff instructions, requests, restrictions or requirements may supersede permit description.
- No base camp. No craft services.
- Crossovers required for all cabling in pedestrian areas.

F-27429-A BLIND DECKER PRODUCTIONS INC
"CALIFORNICATION 403"

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F00027429-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM ON OCEAN FRONT WALK, MARKET – 17TH STREET.**
- **OK FOR GATORS AND GOLF CARTS TO TRANSPORT EQUIPMENT.**
- **COMPANY MUST PROVIDE CROSSOVERS FOR CABLING.**
- **OK FOR 2 CONDORS AND 1 SCISSOR LIFT ON THE BOARDWALK.**
- **OK FOR A WET DOWN.**
- **OK FOR STANDARD 2 MINUTE IPC.**
- **OK TO FILM ON THE BOARDWALK WEST OF THE RECREATION CENTER ONLY.**
- **MAY NOT INTERFERE WITH SCHEDULED RECREATION CENTER ACTIVITIES.**
- **May not use or interfere with Recreation Center areas which include: paddle tennis, gymnastic area, handball courts, muscle beach weight pen, graffiti walls, basketball courts & skate park/dance area. UNLESS appropriate fees have been paid to the Recreation Center Facility.**
- **MAY NOT BEGIN FILMING ON THE BOARDWALK PRIOR TO 9AM DUE TO MAINTENANCE ACTIVITIES.**
- **NO NUDITY ALLOWED ON CITY PROPERTY NO EXCEPTIONS**
- **MAY NOT INTERFERE WITH MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND VENDORS & BEACH PATRONS.**
- **MUST MAINTAIN ACCESS TO ALL MAINTENANCE ACTIVITY.**
- **MUST MAINTAIN AN EMERGENCY ACCESS LANE.**
- **MAY NOT BLOCK THE BOARDWALK AT ANY TIME.**
- **MAINTENANCE TRUCKS AND SWEEPERS HAVE THE RIGHT OF WAY AT ALL TIMES.**

F-27429-A BLIND DECKER PRODUCTIONS INC
"CALIFORNICATION 403"

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT